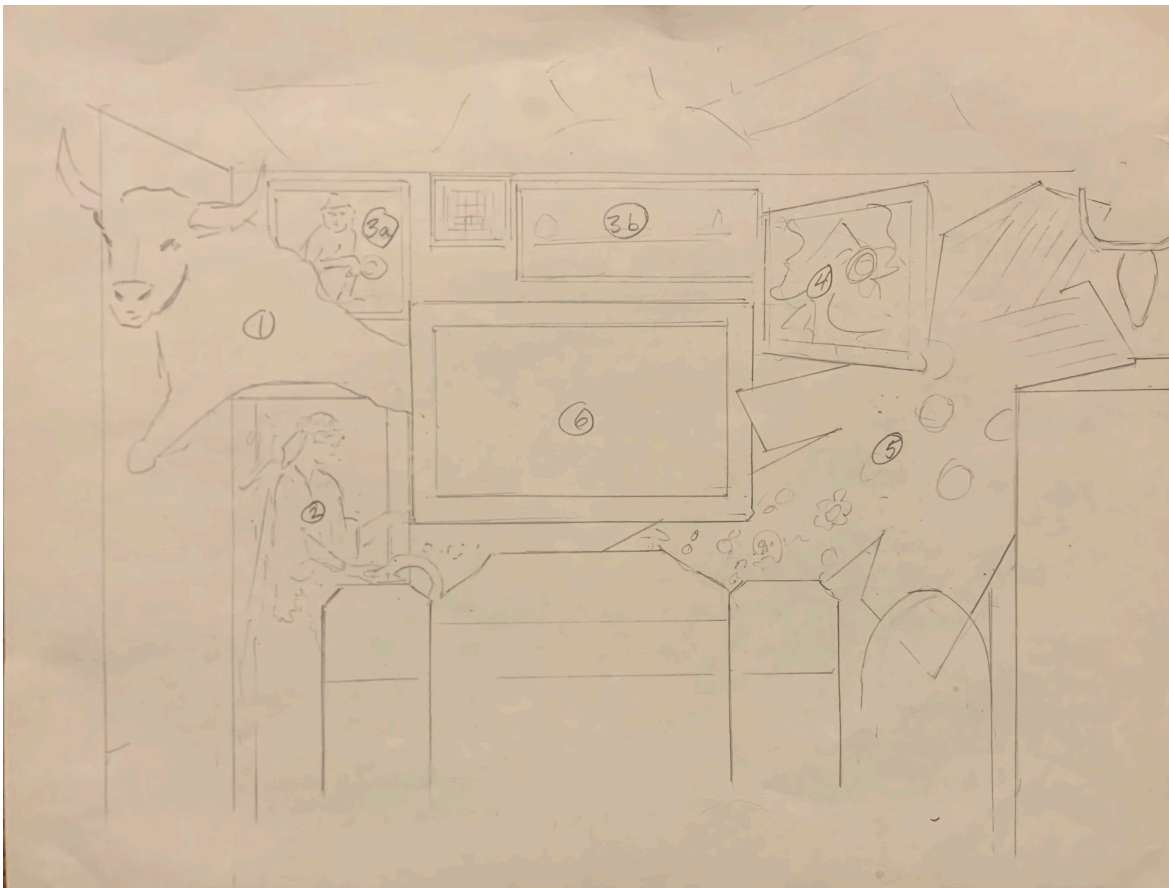


The ART • O • MATRIX 2020

Condensing the entire spectrum of the history of art into a few categories is a fool's errand. Fortunately, I am a fool who is ok with errands.

The idea is to graphically represent chunks of the art history spectrum around a central frame that houses a monitor hosting an AI word-to-image program. At the prompting of your dinner party guests, the screen will reveal imagery germane to themselves that includes an artist suggested to the algorithm. My personal motivation is to use this technology to promote connoisseurship of art and artists.

As an organizing principal I'm thinking of five categories. Each will occupy an area adjacent to the central frame and be comprised of a homogenous work, or an amalgamation of many moods and images, to represent the spirit of that broad period.



1. ANCIENT Pre-800 BC (Mesopotamian, Egyptian, African, Asian, Pre-Columbian)
2. GREEK - ROMAN - MEDIEVAL 800 BC - 1350 AD
3. RENAISSANCE - BAROQUE - NEOCLASSICAL - ROMANTIC - REALISM 1350 - 1900
4. MODERN 1900 - 1960
5. CONTEMPORARY 1960

Iconography

As with a standard timeline, the imagery will represent evolution from left to right across the wall.

1. Bull Skull and Hide
Intended to represent your experience at La Scala. At David's suggestion, the hide will span the corner onto the adjacent hip wall to create a concavity that evokes a cave. Inscribed onto the hide will be attributes borrowed from the archeological site, including some only visible under UV light.
2. Painting of Artemis
If Grace had a matron Goddess, I think it would be Artemis. <https://www.theoi.com/Olympios/Artemis.html> Illustrations from 5C BC pottery would be used as source material to depict her feeding an animal.
3. *Monkey painting, Reclining Figure Behind Grate painting*
Above the monitor and flanking the AC grate, I like the idea of using two paintings from your collection to represent the spirit of the period of art history that most profoundly informs your (and my) aesthetic sensibilities.
4. Lee Bontecou
What happens when one is forced to consider the likes of male artists from Monet, Van Gogh, Picasso, Duchamp, Dali, Pollock, Warhol, to represent the zeitgeist of a complex swath of art history?...Well, obviously, you choose a relatively obscure but deservedly adulated female construction artist who somehow embodies the spirit of them all. She started making the sculptures for which she is most celebrated in 1959, so no rules were bent during the making of this decision! Creating a piece inspired by her oeuvre will allow ample opportunity to incorporate attributes from her male counterparts into the work. https://en.wikipedia.org/wiki/Lee_Bontecou
5. Poo Poo Platter
To compositionally counterbalance the free-form shape of the animal hide I propose a Stella inspired shaped-canvas that will contain imagery from Hirst and Murakami, with a splash of Pollack, a hint of Koons and a dash of Basquiat for flavor. Hirst, Murakami and Basquiat use a lot of skulls in their imagery that will allude to monkey painting, which itself refers to the Memento mori or Vanitas concept that is a fundamental theme of the entirety of the installation.
<https://wallpapercave.com/takashi-murakami-wallpapers>

Specifications

1. While for aesthetic reasons I lean toward a using a skull rather than taxidermy, the scale of the later is arguably better. Also, a brown fuzzy pelt may offer a lighter mood than a black or smooth one. Finally, adding a winged element would evoke a mythical beast and tie in with Joseph Grazzi's works.
2. Glyphs/geometric motif on frame morph to maintain consistency with adjacent imagery. As image flows under central frame it devolves into a mosaic which will morph into attributes of deconstructed Murakami imagery from the other side.
4. 3-D Construction in mixed media including steel, canvas, wood and plastic.

5. Amalgamation of imagery painted on 1/8" PVC sheet to be installed with some dimension to create feeling of exaggerated space. Lines, dots, flowers, skulls...
6. Main frame constructed from 3" PVC painted and distressed to look like various metals from bronze to chrome according to its adjacencies..

All elements to be connected to the center frame as well as to the grill at top of wall with pipes, hoses, etc. The suggestion is that all components are integrally interrelated, as well as having a common source.

Overall, the aesthetic is Steampunk, but would incorporate other elements.

Possible Adornments

- Picasso Bull Sculpture over door
- Hirst Centerpiece for buffet
- Ceiling - to incorporate giraffe ALA

<https://www.cowhidesdirect.com/collections/gris-beige-brazilian-cowhide-rugs/products/70843-xx-large-cowhide-rug>